

REAL STUFF

AVOID
ENTANGLEMENTS
WITH THOSE
MORE TROUBLED
THAN YOURSELF.

NO
PROBLEM.

CONTRIBUTING ARTISTS:

RENÉE FRENCH

J.R. WILLIAMS

STAN SHAW

GERALD JABLONSKI

JUSTIN HAMPTON

ARIEL BORDEAUX

SCOTT CUNNINGHAM

HOLLY TUTTLE

FIONA SMYTH

JIM SIERGEY

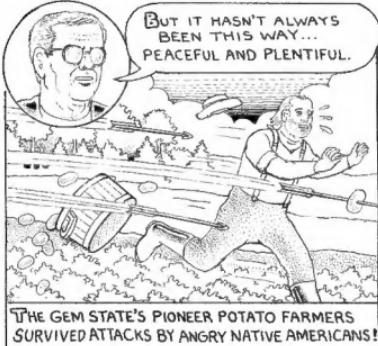
R.L. CRABB

POTATO WARS

BY DENNIS P. EICHORN
ART BY GERALD JABLONSKI



BUT IT HASN'T ALWAYS BEEN THIS WAY... PEACEFUL AND PLENTIFUL.



THE GEM STATE'S PIONEER POTATO FARMERS SURVIVED ATTACKS BY ANGRY NATIVE AMERICANS!

IN THE 1860S, HOSTILITIES BROKE OUT BETWEEN POTATO BARONS IN NORTH AND SOUTH IDAHO...



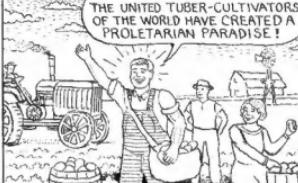
...WHICH LED TO THE GREAT IDAHO POTATO FAMINE OF 1868!

BUT THE RESILIENT SETTLERS ENDURED, AND THEIR CROPS FLOURISHED! BY WORLD WAR I, IDAHO POTATOES WERE REVERED AROUND THE WORLD!



FARM QUOTAS ENSURED THAT EVERY ALLIED SOLDIER IN THE BIG ONE RECEIVED A POTATO PER DAY.

IN THE 1920S, THE POTATO WOBBLES ORGANIZED THE SPUD-FIELD WORKERS INTO VAST COLLECTIVES...



...WHICH RESULTED IN BETTER WORKING CONDITIONS, HIGHER WAGES, AND INCREASED PRODUCTIVITY!

THAT BLISSFUL INTERLUDE ENDED ABRUPTLY DURING PROHIBITION, AS GANGSTER LACKEYS OF THE VODKA DISTILLERIES SEIZED THE POTATO WAREHOUSES, DRIVING THE FARMERS FROM THEIR LAND.



THAT SITUATION PREVAILED UNTIL WORLD WAR II, WHEN U.S. FORCES INTERVENED, OCCUPYING IDAHO AND NATIONALIZING THE POTATO FIELDS.



AND THAT WAS THE BEGINNING OF THE ANNUAL POTATO DAYS CELEBRATION! JUST REMEMBER...



...IT'S ALWAYS GOOD TO COMMEMORATE YOUR ROOTS!



BAD BADGE



BY DENNIS P. EICHHORN
ART BY JUSTIN HAMPTON

WE WERE ON AN EXTENDED HAWAIIAN VACATION, DRIVING AROUND OAHU SMOKING DOPE, WHEN...



THE HELL?



MAY I SEE YOUR DRIVERS LICENSE
AND VEHICLE REGISTRATION, SIR?

SURE... HERE.

FROM THE MAIN-
LAND, HMM...

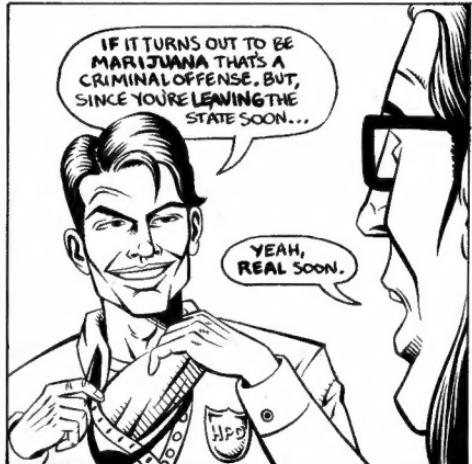


?SNIFF, SNIFF?
WHAT'S THAT SMELL?
SIR, I'LL HAVE TO ASK
YOU AND YOUR PASSENGERS
TO EXIT THE CAR
AND STAND AT THE REAR.

OH SHIT... WE'VE
HAD IT NOW!







Look Alike

BY DENNIS P. EICHORN ... ARTWORK BY ARIEL BORDEAUX

The 60's were over...and I was in the Bay Area doing some shopping at the San Francisco Comic Book Company...





END.

ONE MAN - ONE GLOVE: The Legend Of **WILD MAN FISCHER**

Part 5: The Second Coming

©'94 by D. EICHHORN & J. WILLIAMS

AFTER WILD MAN FISCHER DEPARTED FOR LOS ANGELES, THINGS GOT BACK TO "NORMAL"...



...AND, AT THE TIME, THAT INCLUDED ROCK FESTIVALS...



...AND THE UNIVERSAL LIFE CHURCH!

LISTEN TO THIS AD: "BECOME AN ORDAINED MINISTER, ABSOLUTELY FREE! SEND YOUR NAME & ADDRESS TO: UNIVERSAL LIFE CHURCH, 601 THIRD STREET, MODESTO, CALIFORNIA, 95351."

WOW!



SOON OUR MEMBERSHIP PACKETS ARRIVED...



...TO OUR IMMENSE ENJOYMENT!

THE UNIVERSAL LIFE CHURCH WAS THE BRAIN-CHILD OF REV. KIRBY HENSLEY, AN ILLITERATE EX-BAPTIST MINISTER...



...WHOSE THEOLOGICAL BELIEFS COULD BE EXPRESSED IN THREE WORDS!

THERE SEEMED TO BE ROOM IN THE CHURCH FOR EVERYONE & ANYTHING...



...AND BY ADVERTISING IN UNDERGROUND NEWS-PAPERS, THE U.L.C. ATTRACTED ALL TYPES!

BEING A U.L.C. MINISTER HAD ITS ADVANTAGES.
YOU COULD PERFORM MARRIAGES...



...TRAVEL FOR HALF-FARE ON MANY AIRLINES...



...VISIT PRISONERS
IN JAIL...



...AND EVEN TRY FOR A
DRAFT DEFERMENT!



LOTS OF PEOPLE JOINED... BY THE TIME WE
SIGNED UP, THE U.L.C. WAS A MILLION
STRONG AND GROWING FAST!



MEANWHILE, STUDENTS AT THE UNIVERSITY OF IDAHO (MY RECENT ALMA MATER) WERE WHIPPING THEMSELVES INTO A ROCK-FESTIVAL FRENZY!



EVERY YEAR, IN EARLY MAY, A DOZEN OR MORE AREA ROCK GROUPS WOULD PLAY FOR FREE OUTDOORS.



AS A STUDENT, I'D BEEN A VOLUNTEER STAGE MANAGER. NOW, MY SERVICES WERE REALLY IN DEMAND...



THERE WAS A LOT OF WORK INVOLVED, SO I MOVED FROM SPOKANE TO MOSCOW & GOT BUSY.



WHEN THE BIG DAY FINALLY ROLLED AROUND...



--IN MY CASE... TOO MUCH OF A GOOD TIME! THE NEXT MORNING...



...I WATCHED THE GREYHOUND BUS PULL UP.



SUDDENLY...





LARRY WAS DEAD-SET ON PRODUCING HIS OWN CONCERT THE FOLLOWING NIGHT!

--BUT THAT'S A WEEK-DAY NIGHT... HARDLY ANYONE WILL COME!

THAT WON'T MATTER... I'M A BIG DRAW!

...AND DON'T EXPECT A CUT OF THE MONEY, EITHER... I'M DOING THIS ALL ON MY OWN!







NEXT: WILD MAN FISCHER MANIA... AT LAST!!!!

END.



HEY, ALLA YEW MUTANT BUCKAROOS! THIS HERE'S THE...

J.R. WILLIAMS COMICS ROUNDUP!!

(yahoo!)

WE 'UNS ARE MIGHTY PLEASED TO OFFER THE FOLLOWING BACK ISSUES OF CRAP - THE COMIC THAT FERTILIZES YOUR MIND! ISSUES #1-4 ARE JUST THREE BUCKS EACH! AND WHILE YOU'RE AT IT, WHY NOT GIT YERSELF A FULL WAGONLOAD? A 6-ISSUE SUBSCRIPTION TO CRAP GOES FOR THE TRIFLIN' SUM OF JUST \$15.20!! MERCY SAVES ALIVE? YOU DON'T HAVE TO SEND N EXTRA POSTAGE OR NOTHIN'--JUST KICK OFF YER SHOES IN' RELAX WHILE THAT STEADY STREAM OF CRAP COMES A-ROLLIN' IN! DAMNAIN' AINT IT?

PRINT, SO CHECK THE COUPON
FOR AVAILABILITY,
TONTO!

WHAT?? Y'ALL AIN'T GOT YERSELF A COPY OF COMPLETELY BAD BOYS YET?? Tarnation! ONLY \$6.00 ALSO--Y KNOW, THAT OL' JR. IS JUST A DRAWIN' FOOL.

WHY, HE'S BEEN IN EVERY SINGLE ISSUE OF REAL STUFF SINCE #2!! BACK ISSUES: \$3.00 EACH! (SOME ISSUES ARE OUT-OF-PRINT, SO CHECK THE COUPON

(COO-OOOOL-L!)

BUMMER (JR.'S 2ND COLLECTION OF KNEE-SLAPPIN' GOOD FUNNIES) IS STILL AVAILABLE FROM EAT HEAD COMICS (P.O. BOX 576, HUDSON, MA 01749) FOR JUST \$3.75! FROM STAR-HEAD COMICS (P.O. BOX 30044, SEATTLE, WA, 98103) YOU CAN GET JR.'S BIG, FAT 64-PAGE COLLECTION OF EARLY WORK TITLED FUN HOUSE, FOR JUST \$4.50! ALSO FROM STAR-HEAD: JR.'S PIE LAUGHING MINI-COMIC IS ONLY \$1.00! JR.'S MINI-COMBINATION WITH HIS OL' SADDLE PAL PETE BAGGE (ACK BEFORE THEY WUZ BOTH RICH & FAMOUS), CALLED EAT SHIT OR DIE!, IS ALSO JUST ONE THIN DOLLAR! WARNING: DO NOT SEND MONEY FOR THIS STUFF TO FANTAGRAPHICS BOOKS! NO! NO! DANGER, WILL ROBINSON!!



(oh my JW!)

REAL STUFF

NO, I AINT A-CUSSIN' YOU! OUT--THAT'S THE TITLE OF JR.'S NEW BOOK IN COLLECTED WORKS #1: BAD COMICS (THIS HOW OUT-OF-PRINT JR. TOLEDOT, PLUS SOME NEW "BAD BOYS" PAGES! HOLY PAGERS! GO EACH OF THESE MACHINE-SIZE, BIG 32-PAGE COVERS FOR \$3.50--A CRACK! YEA-HAW! 32-PUT JR.'S AS-YET-UNBORN CHILDREN THROUGH HELL! HELP FARMIN' COLLEGE! I DECLARE! THEY'Ll SHRE BE GRATEFUL FOR IT!

...AH CAIN'T
B'LIEVE MAH
BULGIN'
PEEPERS!



This is what I want, consarn it:

- Crap #1 #2 #3 #4 #5 (\$3.00 each)
- Crap 4-issue sub beginning with # _____ (\$9.50)
- Completely Bad Boys (\$3.00 each)
- Damnation #1 (\$3.50)
- Bad Comics #1 (\$3.50 -- September release)
- Real Stuff #5 #6 #7 #8 #9 #10 #11 #12 #13 #14 #15 #16 #17 #18

(Note: Real Stuff #14 and 15-18 spotlight the hee-larious antics of Wildman Fletcher as delineated by JRW.)

- Rollickin' Fantagraphics comics catalogue (FREE)

Name _____

Address _____

City _____

State/Zip _____

Sent to: FANTAGRAPHICS BOOKS, "Crap" Dept., 7563 Lake City Way NE, Seattle, WA 98115. Please add \$3.00 shipping on all orders except subscriptions. (Outside U.S., make it \$5.00). Please allow six to eight weeks for your goods to arrive. To order by credit card (Visa or MasterCard) call 800-887-1100.

FANTAGRAPHICS BOOKS

**IF COMICS WERE DRUGS,
WE'D BE PUSHERS**

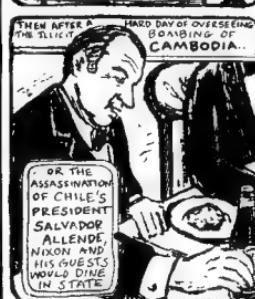


DENNIS

EICHORN'S
1994

THE LAST SUPPER

AS
RENDERED
BY S. CUNNINGHAM



THE HATEFUL Church

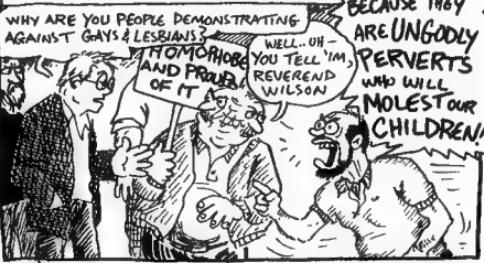
BY DENNIS P. EICHORN

ART BY
HOLLY K.
"SPAWN OF
SATAN"
TUTTLE

ONE SPRINGTIME IDAHO EVENING I PASSED THROUGH MOSCOW, AND CAME ACROSS AN INCREDIBLE SIGHT.



I MADE THE MISTAKE OF ENGAGING A PROTESTER IN CONVERSATION...



...WITH PREDICTABLE RESULTS...



C'MON, DENNY, THERE'S NOTHING TO BE GAINED BY ARGUING WITH THEM.



PEDOPHILE! PEDOPHILE!

LATER ON, I TOLD MOSCOW COMIC-STORE OWNER KATHY SPRAGUE ABOUT MY EXPERIENCE...



...AND PICKETING THE LOCAL WOMEN'S HEALTH CLINIC...



...WHILE DISPENSING FUNDAMENTALIST SCARE-TACTICS THROUGH A PHONY 'COUNSELING CENTER' OF THEIR OWN...



WHAT ARE THEY CALLED?



I GUESS I MUST HAVE MET HIM ON AN OFF DAY... THE LAST TIME I SAW REV. WILSON, HE WAS CALLING ME A PEDOPHILE AT THE TOP OF HIS LUNGS!



NIGHT OF THE OH-SO-VERY DEAD

STORY BY DENNIS P. EICHHORN ©1991 ART BY FIONA SMYTH

Hee Hee!

THE WORST THING
ABOUT DOING
THIS STUFF IS
HAVING TO LOOK
AT YOURSELF IN
THE MIRROR

I ONCE HAD A VERY DULL COCAINE HABIT

I'D BUY A BIT & SELL ENOUGH TO MY
"FRIENDS" SO THAT I COULD GET
HIGH "FOR FREE!"
HERE'S AN EIGHT-BALL.

SEQUESTRATED IN MY TINY APARTMENT, I'D
INHALE TINY LINES FOR HOURS ON END,
WHILE SMOKING CIGARETTES AND
DRINKING BEER. I WATCHED A LOT OF
CABLE T.V.

2 BILLS
RIGHT?

\$100
EXACT

SHOPPING
NETWORK

55-65
ZIRCONY

MY WEIGHT SOARED AS I BINGED ON
DRUGS & SWEETS.

ONE NIGHT IN THE EARLY A.M. HOURS,
I PASSED OUT ON MY BED.

Coca

Amphetamine

I DREAMED THAT I WAS DEAD AND SURROUNDED BY OTHERS LIKE MYSELF.

EVERYTHING WAS INSUBSTANTIAL, WITH THE PALE CHALKY CONSISTENCY THAT BAGGIES GET WHEN THEY'RE EMPTIED OF WHITE POWDER DRUGS.

LOST! I FELT SO LOST!

I'VE OVERDOSED
AND DIED!

WHERE AM I?

WHERE ARE YOU?

I'M SORRY

SAVE ME!

AND PARANOID! WE WERE LIKE GREEDY SCUTTLING INSECTS CONSTANTLY STRIVING TO STEAL ONE ANOTHER'S DRUGS STASHES.

EACH OF US HAD A GHOSTLY PLASTIC BAG WHICH WE KEPT PROTECTED WHILE TRYING TO FILL.

I WOKE UP! MY HEART WAS POUNDING!

THANK GOD!
I'M ALIVE!



I BLEW MY NOSE AND CLOTS OF BLOOD CAME OUT. IT WASN'T THE FIRST TIME.



EVER SINCE I'VE SHAYED AWAY FROM COCAINE AS BEST I COULD. E



REMEMBER... THEY'RE OUT THERE!



GURU UPDATE

by Dennis P. Blachter.

I was backslding bad...

I needed some spiritual advice, and I needed it fast...

"I'd better call my guru!" I said as I reached for the telephone.

"Hello?"

"Bill? I need some inspiration!"

"Denny?"

"Denny! I'm glad you called... I'm all fucked up!"

"You are? Me too!"

"I haven't bathed nor eaten in days... I've been on a run. I hung out with Dan Hicks a few nights ago..."

"Dan Hicks of Hot Licks Fame?"

"Yeah, the musician..."

...he fell off the wagon recently and exposed himself on stage in Portland Oregon!"

HICKS AND HIS HOT LICKS

"I met Dan Hicks once... it was at a road house in Navajo."

"Hey, you're Dan Hicks, aren't you?"

"Sure am."

"I've always dug your act, man..."

say... do you think we could cross swords?"

"It would be my pleasure!"

"Yeah, that was a memory-lane highlight!"

Dan Hicks is all right in my book."

"That's a good one.
There are times..."

I remember once
in Las Vegas...

I was covering the
first Ali-Spinks fight...

THE NEW HEAVYWEIGHT
CHAMPION OF THE
WORLD... LEN SPINKS!

...and after the
surprise ending,

Harold Conrad
and I
were
invited...

...to
Ali's
suite.

I waited while Harold
disappeared into Ali's
bedroom.

Then I was
called in, and...

"Bill Cardoso,
meet
Muhammad
Ali."

RIGHT
THIS
WAY, MR.
CONRAD.

"It's good to meet
you, Cardoso."

"I'm honored."

"Cardoso, I'd like you to
meet Elvis's daddy,

Vernon
Presley...

and this is
Colonel Parker."

PLEAS'D
TO
MAKE YOUR
ACQUAINTANCE.

"It was
the best
moment
of my life."

"SUIT!"

"Bill, what were
Elvis's father and
manager doing
there?"



"Elvis and Ali
were good
friends."

I see,
so that's the
connection!"



"Bill you've done
it again! I feel
renewed, and
the spirts on me!
I'm going to
get off the line
and get back
to work!"

Okay
Derry...

take care.

the
end

ADVERTISEMENT

LOOKY
HERE!



Not everyone is aware of the vast array of highly talented artists and scribes who graced the pages of the **Northwest EXTRA!** during its brief but glorious run of fifteen issues from December '88 to November '90. The **EXTRA!** flourished as the Nineties waned, and it's one of the most collectible lurid pulp tabloids ever published. Just check out these great issues:

Number 1: Cover and centerfold by Carl Smoel, in the Mexican broadside tradition, illustrating "Bitter Fruit," a story by Dennis P. Eichhorn about the pesticides found in fruits and vegetables. Columns by gonzo progenitor Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs, and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Ontiveros. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan, and Mark Zingarelli. Design consultation by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Ernie Pook's Comeek" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video comic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carel Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by **▲**.

Number 3: Cover and centerfold by Carel Moiseiwitsch, illustrating Bill Cardoso's "Dead Wild Horses." "A Pesonal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo!), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujihara, Drew Friedman, and Mark Zingarelli. Design direction by **▲**.

Number 5: Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Moe, a Curly... or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd, Mark Newgarden's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carel Moiseiwitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by **▲**.

Number 6: Cover from Carol Lay's "Grunge 361" centerfold, with Esther Herst's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Gallantry" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garrett with interview by Louie Raffler. Art direction by Art Chantry and design consultation by **▲**.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Treat On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by **▲**.

Number 8: Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of the Seattle Albatross Are Greatly Exaggerated." "All's Fair at Seafair" by Tim A. Smith, Mechanical Editor. "The Badness of Danning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Maivries interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina,

backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stack renders Havey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Cover by Aline Kominsky-, Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worm Films of Xmas" by Fred Hopkins and John Black, illustrated by Carel Moiseiwitsch. "Just Say Wo!" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zahel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mittendorf. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carel Moiseiwitsch, illustrating Robert Hennelly's Exxon exposé "The Big Spill." "Twisted Valentines" by Fred Hopkins and John Black, "the place" by Charles Bukowski. Poet Jack Thibeau makes his first appearance with "Holywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson, "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar.

Number 13: Cover illustration of William S. Burroughs by Robert Crumb, "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Getting the Message Out!" by Harvey Pekar, "poem" by Jack Thibeau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carel Moiseiwitsch, Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

Number 14: "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb Interview" by *Screw Magazine's* Al Goldstein, illustrated by Joe Matt III. "Turtle Squirt" by Charles Kraft, illustrated by Jim Woodring. "Kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotronic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibeau. "The Woman Who Tried To Eat Me Alive!!!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell! Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Don Quayle, a Pot Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art Direction by Art Chantry, winner of another SPD Merit Award for the cover design.

That's quite a list. There's a little **Elvis** in every issue, and a little **▲**, too. To order, just list the issues you want, enclose \$7.50 per issue or \$100 for all 15 (prices include postage and handling), and send to:

NW EXTRA!
Back Issues Dept.
2318 2nd Ave.
#1131
Seattle, WA 98121

Please make checks and money orders payable to
NW EXTRA.



SPIEL TUFF

I WAS RUNNIN' A BAR AND GRILL IN A SEEDY NEIGHBORHOOD OF DOWNTOWN HOUSTON, JUST BARELY MAKIN' ENDS MEET.



ONE NIGHT, 3 DRUNKEN COWBOY BIKERS CAME IN, GRABBED BOTTLES FROM BEHIND THE BAR, SMASHED THEM OPEN AT THE NECKS, AND USED THE JAGGED EDGES TO SLASH THE THROATS OF THE PATRONS.



SINCE I'M A SELF-TAUGHT TAE KWAN DO MASTER, I WOULD'VE JUMPED IN AND KICKED THEIR ASSES, BUT CITY INSPECTORS WERE DUE THE NEXT DAY AND I HAD TO CLEAN THE GREASE TRAPS BACK IN THE KITCHEN. I COULDN'T AFFORD TO HAVE THE PLACE CLOSED DOWN!



THE BIKERS EVENTUALLY MADE THEIR WAY INTO THE KITCHEN, AND STARTED BEATIN' AND RAPIN' THE WAITRESSES. I WANTED TO JUMP IN AND CASTRATE THE CLOWNS WITH A CLEAVER, BUT ...



IT WAS GARBAGE DAY, AND I HAD A WEEK'S WORTH OF TRASH TO TOSSED. IF I DIDN'T SET THE GARBAGE OUT RIGHT AWAY, IT'D BE ANOTHER WEEK BEFORE IT GOT PICKED UP AND WHO WANTS TO INVITE RATS IN WHEN CITY INSPECTORS ARE AROUND, KNOW WUDDI MEAN?



BY THE TIME I GOT BACK INSIDE, THE BIKERS WERE GONE, LEAVING THE PLACE DRENCHED WITH BLOOD AND BOOZE AND BULLETHOLES.



RIGHT AWAY, I STARTED TO RUN OUT THE DOOR AFTER THEM! THEN I REMEMBERED THE CITY INSPECTORS AND HOW IT WAS GONNA TAKE ME ALL NIGHT TO CLEAN UP THIS UNHOLY MESS! DID I MENTION THAT I COULDN'T AFFORD TO LOSE MY LICENSE?



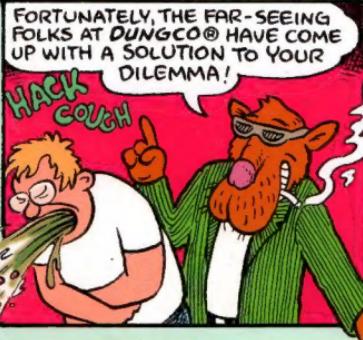
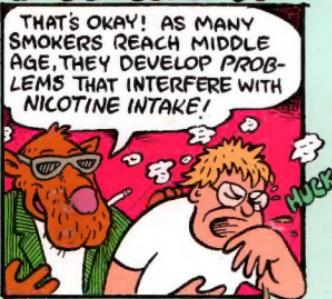
SO, THERE I WAS, DUMPIN' A WEEK'S WORTH OF CHICKEN BONES INTO THE EMPTY STEEL CANS. NOW, THIS MADE QUITE A CLATTER, AS YOU CAN IMAGINE, WHICH IS PROBABLY WHY I DIDN'T HEAR THE GUNSHOTS!



GODDAMN THOSE FUCKIN' INSPECTORS! IF NOT FOR THEM, I COULD'VE KICKED SOME ASS AND PREVENTED ALL THIS SHIT! FUCK'EM, MAN!! JUST ANOTHER EXAMPLE OF HOW BUREAUCRACY HAS TAKEN CONTROL OF OUR LIVES! I DECIDED THEN AND THERE THAT I DIDN'T NEED THIS SHIT...



DICK DROMEDARY in "WHAT'S COOKIN'?!"



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A Pyramid Scan



CW.

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